

Curriculum Vitae

Katja Ebbel Frederiksen

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Education:

2007 /-10 BA-degree in stage design at Stockholm Academy of Dramatic Arts, Sweden

2003 /-06 BA-degree in costume design - National College of fine Arts, Oslo, Norway

2005 – autumn: exchange at the Academy of performing arts, stage design, Fredrikstad, Norway

1999/-02 –drama class at the Risum high school, Halden, Norway

Workshops:

08.2004 – Participant at Robert Wilson's summer school *Watermill*, New York, 4 weeks duration.

Set design, costumes and installations:

2023: coming:

Wuthering Heights, by Charlotte Brontë

Director: Rebekka Nilsson, stage and costume design
Riksteatret, Oslo

Sexplay, by

Director: Rebekka Nilsson, stage and costume design
Theatre Bielefeldt, Germany

Plastic, by Marius von Mayenburg

Director: Marius von Mayenburg, costume design
The National Theatre, Norway

Amadeus, by Peter Shaffer

Director: Tomas Glans, stage and costume design
Kilden, Norway

2022:

The Wind on the Moon, by Eric Linklater, (premiere September 2022)

Director: Hildur Kristinsdottir, stage and costume design
The National stage, Bergen, Norway

Hen, by Taylor Mac

Director: Catrine Telle, Stage and costume design
The National theatre of Norway

Here be monsters, installation work

With Mattis Appelqvist, Andrej Antonich
Lighthouse Labs, Brussels

Ex, by Marius von Mayenburg

Director: Peer Perez Øyan, stage and costume design
The Norwegian Theatre

Sancthansnatten, by Henrik Ibsen

Director: Sigrid t'Hoof, Stage design
The National Theatre of Norway/ Ibsen Museum

Amadeus, by Peter Shaffer,

Director: Mads Bones, Stage design
Trøndelag Teater, Norway

The Glass Menagerie, by Tennessee Williams

Director: Ilene Sørbø
Oslo Nye Teater, Norway

Hedda Gabler, by Henrik Ibsen

Director: Fredrik Longva, stage design
Riksteatret, Oslo

2021:

Rekviem, by Anna Akhmatova, Helga Guren

Director: Erlend Samnøen, stage and costume design
Rogaland Teater, Norway

Min venn romvesenet, by Kjersti Horn

Director: Kjersti Horn, stage and costume design
The Norwegian Theatre

Den minste engelen, by Alf Kjetil Walgermo

Director: Rebekka Nilsson, stage and costume design
The Norwegian Theatre, Norway

Miss Frankenstein, by Mary Shelley and Hildur Kristinsdottir

Director: Hildur Kristinsdottir, stage and costume design
Trøndelag Teater

2020:

Woundman, by Chris Goode

Director: Patrik Stenseth, Stage and costume design
Brageteatret, Norway

Snødronningen, by H.C. Andersen

Director: Kjell Moberg. Stage and costume design
Brageteatret, Drammen

Pust, by D. McMillian

Director: Marie Blokhus. Stage and costume design
Riksteatret, Oslo

2019:

Indigo englehår, by Fredrik Høyer

Director: Nils Petter Mørland. Stage and costume design.
Brageteatret, Drammen

Å Bergen, Bergen, a theatre concert.

Director: Frede Gulbrandsen, Choreographer: Tomas Glans. Musical director: Kato Ådland
The National Stage, Bergen

Peer Gynt, by Henrik Ibsen

Director: Eline Arbo. Stage design.
Hålogaland Teater, Tromsø

The Picture of Dorian Gray, by Oscar Wilde

Director: Hildur Kristinsdottir. Stage and costume design
Trøndelag Teater, Trondheim

The Girl with the Ugly face, devised play

Director: Kjell Moberg. Stage and costume design
NIE, Oslo

Openberringa by M. Andersson

Director: Nina Wester. Stage and costume design
The Norwegian Theatre, Oslo

Brothers and sisters, devised play
Director: Kjell Moberg. Stage and costume design
Brageteatret, Drammen

Tordenskjold – alle tiders trønder by Bones, Løseth og Havdahl
Director: Mads Bones. Stage design.
Trøndelag Teater, Trondheim

2018:

04:48 Psykose by Sara Kane
Director: Eline Arbo. Stage and costume design
Rogaland Teater, Stavanger

The Masterbuilder by Henrik Ibsen
Director: Stephane Braunschweig. Costume design
The National Theatre, Oslo

Folk, staddir, og hlutir, by D. McMillan
Director: Gisli Örn. Costume design
Borgarleikhus, Reykjavik

Cally, by Ruth Lillegraven
Director: Maren Bjørseth. Stage and costume design
The Norwegian Theatre, Oslo

People, Places and things, by D. McMillan
Director: Gisli Örn. Costume design
The National Theatre, Oslo

Hedda Gabler, by Henrik Ibsen
Director: Ingrid Forthun. Stage and costume design
Kilden, Kristiansand

2017:

Cleansed, by Sarah Kane
Director: Oskaras Korsunovas. Costume design
The National Theatre, Oslo

Familien som kunne snakke om alt, by Christian Lolliche
Director: Peer Perez Øyan. Stage and costume design
The National Stage, Bergen

2016:

Reisen til Julestjernen, by Brandt
Director: Kjersti Horn. Stage and costume design
The National Theatre, Oslo

Om igjen, by Monica Isakstuen
Director: Victoria Meirik. Stage and costume design
Østfold Teater, Fredrikstad

Emigrants, devised play
Director Kjell Moberg. Stage and costume design
JES, Stuttgart, Germany

Underlandet, by Jennifer Haley
Director: Victoria Meirik. Stage and costume design
Produced by Den Nationale Scene in Bergen

2015:

Our Class, by Tadeusz Slobodzianek
Director: Oskaras Korsunovas. Costume design
The National Theatre, Oslo

Pop-up shop, installation project
Concept: Katja Ebbel Frederiksen, Karen Pederstad, Norunn Standal
Halden musikkfestuke, Halden

Leonce og Lena, by Georg Büchner
Director: Johannes Dahl. Stage and costume design
Trøndelag Teater, Trondheim

2014:

Misanthropen, by Molière
Director: Johannes Dahl. Stage and costume design
KHIO, Oslo

Hamlet, by Shakespeare
Director: Kjersti Horn. Stage and costume design
Rogaland Teater, Stavanger

Martyrer, by Marius von Mayenburg
Director: Kjersti Horn. Stage and costume design
Hålogaland Teater, Tromsø

A Midsummer Nights dream, by Shakespeare
Director: Kjell Moberg. Stage and costume design
Nordland Teater, Mo i Rana

2013:

Miss Vertigo, a dance performance
Stage and costume design
Produced by Helle Siljeholm, Black Box, Oslo

Lulu – en monstertragedie, by Wedekind,
Director: Victoria Meirik. Costume design
Nationaltheatret, Oslo

Hanna & Heinz, a deviced play
Director: Kjell Moberg. Stage and costume design
Produced by NIE, Fredrikstad/Praha

Edvard! by Thor Rummelhoff
Director: Anders Nilsson. Stage and costume design
Østfold Teater, Fredrikstad

2012:

Dissikering av ett snöfall, by Sara Stridsberg
Director: Tatu Hämäläinen. Stage and costume design
The Royal Theatre, Stockholm

Blackbird, by David Harrower
Directed by: Kim Sørensen. Stage and costume design
Riksteatret, Oslo

Museum of Memories, travelling installation and performance
Director: Kjell Moberg. Art installation, stage and costume design.
Produced by NIE, Oslo/Prague

2011:

Twist, deviced play
Director: Kjell Moberg and Johan de Smet. Stage and costume design
Produced by Kopergieterij, Gent, Belgium

Natta mamma, by Marsha Norman

Director: Jon Tombre. Stage and costume design
Oslo Nye Teater, Oslo

Peer Gynt, by Henrik Ibsen

Director: Kjersti Horn. Stage and costume design: Katja Ebbel Frederiksen
Rogaland Teater, Stavanger

Maria & José, a children's performance based on the book *Maria & José* by Erlend Loe

Director: Sigrid Edvardsson. Stage and costume design
Produced by Tobias Heiberg and Østfold Teater, Fredrikstad

2010:

NO+CH 2010, Scandinavian/Chinese art and design festival in Beijing

Participant at the festival, with a site-specific installation; *Tape/mending Beijing*
Beijing, China

The Third Island, a site specific installation

Concept: Katja Ebbel Frederiksen & Bente Rolandsdatter
Stockholm Academy of Dramatic Arts, Stockholm

The beginning of the new end, a devised play

Director Tatu Hämäläinen. Stage design
Stockholm Academy of Dramatic Arts and The Royal Theatre, Stockholm

Small things, devised play

Director: Kjell Moberg. Stage and costume design
Østfold Teater, Fredrikstad

2009 :

Rodina, a circus performance

Director: Michael Stave. Stage and costume design
Produced by Last ink, Oslo/Stockholm

Sverdet, by Vera Henriksen

Director: Erik Skøyen. Costume design
Olavsdagene 2009, Sarpsborg

Knäpp för minnet by Jonathan Lethonen

Directed by Tatu Hämäläinen. Stage design
Stockholm Academy of Dramatic Arts and Östgöta teatern, Norrköping, Sweden

2008 :

Nobelparty 2008

Design and making of props for the entertainment at the Nobelparty in Stockholm City Hall
Director: Lars Rudolfsson
Orienteatern, Stockholm

Between the Books, a circus performance

Director: Rudi Jensen. Stage and costume design
Produced by Last Ink, Brussels, Belgium/ Norway

Jean & Julie, based on Strindberg's play Miss Julie

Director: Birgitte Strid. Stage and costume design
Oberon Teaterproduksjoner, Oslo/Halden

Other relevant experience:

2005: Drawing assistant for Robert Wilsons, at his visit in Bergen at Den Nationale scene, for his exhibition at the Paula Cooper Gallery, New York.

